

# Sonata III

from *Six solos for a flute and a bass* (London [1702])

Arcangelo Corelli (1653 - 1713)

1. Vivace

Flauto

Basso

The image displays a musical score for Sonata III, consisting of six systems of music. Each system contains a Flauto (flute) part on a treble clef staff and a Basso (bass) part on a bass clef staff. The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The tempo is marked '1. Vivace'. Fingerings are indicated by numbers 1-4 on the flute staff and numbers 1-6 on the bass staff. A performance note marked with an asterisk (\*) is placed above the flute staff in the fifth system, indicating a specific fingering for a passage. The score concludes with a double bar line and repeat dots in both staves of the final system.

\* Walsh's version of this passage is inaccurate:  so we decided to use instead the pristine passage from Corelli's.

2. Allegro

Musical score for 2. Allegro by Arcangelo Corelli, measures 1-30. The score is in 3/4 time and B-flat major. It features a treble and bass staff with various musical notations including notes, rests, and fingerings. The bass line includes several figured bass notations: #, b6, 7, 6, 7, b6, 7, 6, 7, 7, 9, 8, 9, 8, 6, 9, 8, 6, 7, 5, 7, 5, 4, 3, 6, 7, 6, 7, 5, 4, 3, 6, 7, 6, 7, 5, 4, 3. Dynamic markings include *p* and *f*. The piece concludes with a double bar line and repeat dots.

34

9 6 6/5 7 9 6

40

6 3 3 3 3 3 3 3 3 3

44

6 6 7 6 7 7/5 4 3

50

6 5 b 6 7/5 4 3 b b5 7

56

b6/5 7 7 6/5 7 b6 6

62

6 6 b6 6 7/5 # b6

68

6 6 # b 4 3 b 4 3

3. Largo

Musical score for '3. Largo' in 3/4 time, featuring a treble and bass staff. The piece is in a minor key. The bass line includes figured bass notation: ♭, 6/5, 7/5, #, ♭6, 7 6, 7 6, #. The score is divided into two systems, with the second system starting at measure 9.

4. Allegro

Musical score for '4. Allegro' in 6/8 time, featuring a treble and bass staff. The piece is in a minor key. The bass line includes figured bass notation: ♭7, 4 ♭3, ♭7, 4 3, 6 ♭6, #, 7/5, 4 3. The score is divided into six systems, with measure numbers 6, 12, 18, and 24 marking the beginning of new systems.



# Sonata III

from *Six solos for a flute and a bass* (London [1702])

Arcangelo Corelli (1653 - 1713)

## 1. Vivace

Flauto



## 2. Allegro



34

41

45

51

57

63

69

3. Largo

9

## 4. Allegro

6

12

18

24

30

*p*

36

43

49

*p*

56

*f*

63

*p*



# Sonata III

from *Six solos for a flute and a bass* (London [1702])

Arcangelo Corelli (1653 - 1713)

## 1. Vivace



## 2. Allegro



55



65

**3. Largo**

9

**4. Allegro**

8



15



22



28



36



41



48



55



62

