

# Concerto in F major

From a manuscript kept at the Royal College of Music in Stockholm

Giuseppe Sammartini (1695 - 1750)

## 1. Allegro

Flauto soprano

Violino 1

Violino 2

Viola

Violone

10

20

*solo*

*tr*

29

*soli*

*soli*

*Violoncello solo*

38

tr

47 *tutti* *Fine*

*f*

*f*

*f*

*f*

57 *solo* *tr* *tr*

*solo*

*tr*

*tr*

*solo*

64 *soli* *soli*

*soli*

*soli*

72

79

87

*tr*

96

*tr* *tutti*  
*f*

106

117

*(solo)*

124

*solo*

131

*tutti*

*soli*

138

145

152

*tr* *tutti*

*f*

*Violoncello solo* *solo* *tutti*

159

*Da Capo al FINE*

*solo* *tutti*

## 2. [Siciliana]

The image displays a musical score for the piece "2. [Siciliana]" by Giuseppe Sammartini. The score is written in 12/8 time and G major. It consists of four systems of staves, each with five staves (treble, two inner, and bass). The first system (measures 1-3) begins with a *tutti* marking. The second system (measures 4-6) continues the piece. The third system (measures 7-9) features a *soli* marking for the upper staves and a *Violoncello solo* marking for the lower staves. The fourth system (measures 10-13) concludes the piece with a *tr* marking. The score includes various musical notations such as notes, rests, and trills.

13 *tr*

16 *tr*

19 *tr* *tutti* *f*

23 *soli*

27

tr

30

tr

33

tr

36

tutti

*f*

*p*

*f*

*p*

*f*

*p*



3. Allegro assai

*tutti*

*solo*

*(solo)*

*tutti*

*solo*

*soli*

*p*

*soli*

*p*

25

*tr*

*solo*

30

*tr*

35

*tr*

*soli*

*p*

*soli*

*p*

*Violoncello solo*

40

*E*

*tr*

*tr*

46

*tutti*  
*tr*  
*f*  
*f*  
*f*

52

*tr*  
*tr*  
*tr*  
*tr*  
*tr*  
*f*  
*tutti*

58

*solo*  
*f*  
*solo*

63

*tr*  
*tr*  
*tr*  
*soli*  
*p*  
*soli*  
*p*  
*solo*

68

*tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

*tutti*

73

*tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

*3* *3* *3* *3* *3* *3* *3* *3*

*Violoncello solo*

78

*tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

*3* *3* *3* *3* *3* *3* *3* *3*

*tutti*

83

*tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

*tutti*

88

(solo)

*p*

*p*

Musical score for measures 88-93. The system consists of five staves. The top staff is the Flute part, marked '(solo)'. The second and third staves are the Violin I and Violin II parts, both marked '*p*'. The fourth and fifth staves are the Cello and Double Bass parts.

94

Musical score for measures 94-99. The system consists of five staves. The top staff is the Flute part. The second and third staves are the Violin I and Violin II parts. The fourth and fifth staves are the Cello and Double Bass parts.

100

*solo*

Musical score for measures 100-104. The system consists of five staves. The top staff is the Flute part, marked '*solo*'. The second and third staves are the Violin I and Violin II parts. The fourth and fifth staves are the Cello and Double Bass parts.

105

Musical score for measures 105-109. The system consists of five staves. The top staff is the Flute part. The second and third staves are the Violin I and Violin II parts. The fourth and fifth staves are the Cello and Double Bass parts.

110 *tutti*

*f* *f* *f* *tr* *tr* *tr*

115

*tr* *tr* *tr* *tr* *tr* *tr*

120 *solo* *tutti*

*solo* *(solo)* *tr* *tr* *tr* *tr*

125

*tr* *tr* *tr* *tr* *tr* *tr*



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## 1. Allegro

Flauto soprano

8

16

23

29

36

43

50

57

63

69

75

81

*tr*

*solo*

*tutti*

*Fine*

*tr*

*tr*



87 *tr*

94 *tr tutti*  
*f*

100

107

114 *(solo)*

120

125 *solo*

131 *tutti*

137

142

147

152 *tutti* *tr* **1**

158 **1** *Da Capo al FINE* **3 1**



### 3. Allegro assai

The musical score is written for Soprano Flute in 6/8 time. It begins in F major and concludes in F minor. The piece is marked '3. Allegro assai'. The score is divided into sections by dynamics: 'tutti' (measures 1-10), 'solo' (measures 11-15), 'tutti' (measures 16-25), 'solo' (measures 26-33), 'tutti' (measures 34-46), 'solo' (measures 47-62), and 'tutti' (measures 63-66). The score includes numerous trills (tr) and triplets (3). The key signature changes from one sharp (F major) to one flat (F minor) at measure 47.



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## 1. Allegro

Violino 1

10

21 *tr* **3** *soli* **3**

34

43 **4** *tutti* *f* *Fine*

57 **7** *soli* **2** **2**

73 **11**

90

97 *tutti* *f*

104

111 **3** **3**

118 **8**

135 *soli*

150 **2** *tutti* *f* **1**

159 **1** *Da Capo al FINE*

**2. [Siciliana]**

*tutti* *tr*

4

7 *soli*

11 *tr*

15

19 *tutti* *f*

22 *soli*

26 *tr*

30

33

37 *tutti* *f* *tr* *tr* *p*

### 3. Allegro assai

*tutti*

6 *tr* *tr*

11 *(solo)* *tutti*

16

19 *soli* *p*

23

28 **11** *soli* *p*

43

48 *tr* *tutti* *f*

53 *tr* *tr* *tr*

58 **3**

65 *soli* *p* **5**

75 

80 *tutti* 

84 

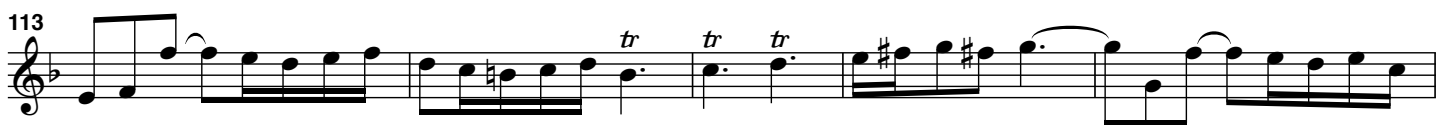
88 

92 

96 

100 

105 

113 

118 

123 

127 



# Concerto in F major

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## 1. Allegro

Violino 2

10

20

31

43 *f* *tutti* *Fine*

57 *soli* *2*

77 *11*

96 *tutti* *f*

106

115

126 *soli* *8*

145 *tutti* *f* *2*

157 *1* *2* *Da Capo al FINE*

## 2. [Siciliana]

*tutti*

4

7 *soli*

10

13

16

19 *tutti*  
*f*

22 *soli*

25

28

31

34

37 *tutti*  
*f* *p*

3. Allegro assai

6 *tutti* *tr*

11 **3** *tutti*

18 *soli* *p*

23

28 **11** *soli* *p*

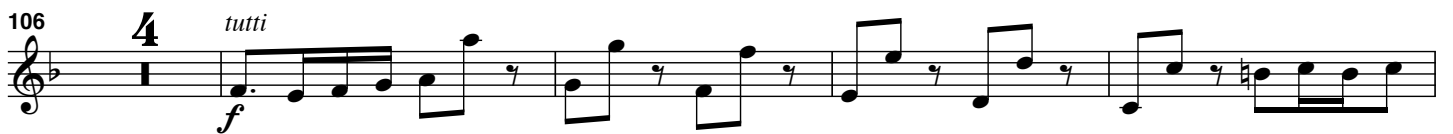
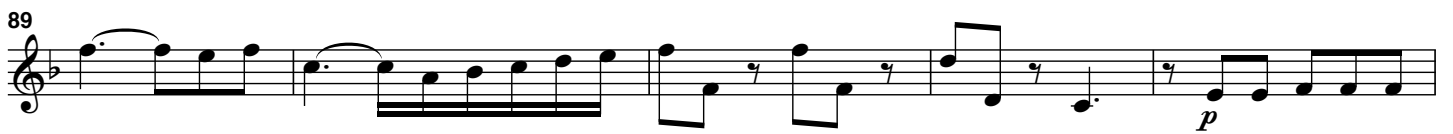
43

48 *tutti* *f*

53 *tr*

58 **3**

65 *soli* *p* **4**



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## 1. Allegro

Viola



10



19 20



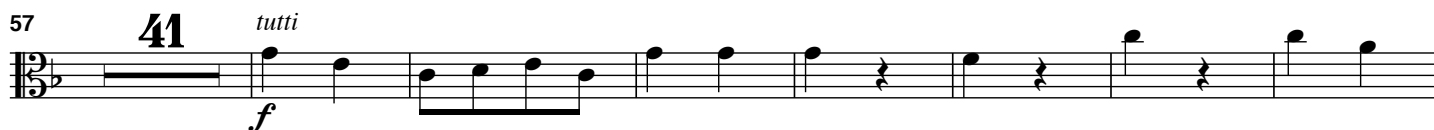
47 *tutti* *Fine*

*f*



57 41 *tutti*

*f*



105



113



122 8 *soli*



138



147 2 *tutti*

*f*



157 1 2 *Da Capo al FINE*



### 2. [Siciliana]

*tutti*

3

6 **11**

20 *tutti*  
*f*

24 **13** *tutti*  
*f* *p*

### 3. Allegro assai

*tutti*

6

11 *tutti*

18 **28** *tutti*  
*f*

51

57 **18**

80 *tutti*

Musical staff for measures 80-85. The staff is in bass clef with a key signature of one flat (B-flat). It contains six measures of music. The first measure starts with a fermata over a quarter note. The music consists of eighth and quarter notes.

86

Musical staff for measures 86-91. The staff is in bass clef with a key signature of one flat. It contains six measures of music. The first measure starts with a fermata over a quarter note. The music consists of eighth and quarter notes.

92

Musical staff for measures 92-102. The staff is in bass clef with a key signature of one flat. It contains eleven measures of music. Measure 92 has a fermata over a quarter note. Measure 93 has a '3' above it. Measure 94 has a '2' above it. Measure 95 has a fermata over a quarter note. Measure 96 has a fermata over a quarter note. Measure 97 has a fermata over a quarter note. Measure 98 has a fermata over a quarter note. Measure 99 has a fermata over a quarter note. Measure 100 has a fermata over a quarter note. Measure 101 has a fermata over a quarter note. Measure 102 has a fermata over a quarter note.

103

Musical staff for measures 103-111. The staff is in bass clef with a key signature of one flat. It contains nine measures of music. Measure 103 has a fermata over a quarter note. Measure 104 has a fermata over a quarter note. Measure 105 has a fermata over a quarter note. Measure 106 has a fermata over a quarter note. Measure 107 has a '4' above it. Measure 108 has a fermata over a quarter note. Measure 109 has a fermata over a quarter note. Measure 110 has a fermata over a quarter note. Measure 111 has a fermata over a quarter note. The word *tutti* is written above measure 107, and the dynamic *f* is written below measure 107.

112

Musical staff for measures 112-116. The staff is in bass clef with a key signature of one flat. It contains five measures of music. The first measure starts with a fermata over a quarter note. The music consists of eighth and quarter notes.

117

Musical staff for measures 117-124. The staff is in bass clef with a key signature of one flat. It contains eight measures of music. Measure 117 has a fermata over a quarter note. Measure 118 has a fermata over a quarter note. Measure 119 has a fermata over a quarter note. Measure 120 has a fermata over a quarter note. Measure 121 has a fermata over a quarter note. Measure 122 has a fermata over a quarter note. Measure 123 has a '3' above it. Measure 124 has a fermata over a quarter note. The word *tutti* is written above measure 123.

125

Musical staff for measures 125-130. The staff is in bass clef with a key signature of one flat. It contains six measures of music. The first measure starts with a fermata over a quarter note. The music consists of eighth and quarter notes.

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## 1. Allegro





145 2 *tutti*

156 *Violoncello solo* *tutti* *solo* *tutti* *Da Capo al FINE*

### 2. [Siciliana]

4

7 *Violoncello solo*

10

13

16

19 *tutti* *f*

22 *soli*

26

29

33

36 *tutti* *f*

## 3. Allegro assai

*tutti*

7

*tutti* **3**

15

21 **6** *solo*

32

38 *Violoncello solo*

44 *tutti* **f**

50

55

61 *solo* *solo*

67 *tutti*

73 *Violoncello solo*

