

Solo IV

from *Essercizii musici* (Hamburg [1740])

Georg Philipp Telemann (1681 - 1767)

1. Affettuoso

The musical score is written for Flauto dolce (treble clef) and Basso (bass clef) in a 2/4 time signature. The key signature has one flat (B-flat). The piece is marked '1. Affettuoso'. The score consists of six systems of two staves each. The first system (measures 1-3) includes dynamic markings *p*, *pp*, and *f*. The second system (measures 4-6) continues the melodic and bass lines. The third system (measures 7-8) features dynamic markings *p*, *pp*, and *f*. The fourth system (measures 9-11) includes dynamic markings *p* and *pp*. The fifth system (measures 12-13) features a dynamic marking *f*. The sixth system (measures 14) concludes the piece. Fingerings are indicated by numbers 1-7 above or below notes. The bass line includes various fingering patterns such as 6 #6, 7, 6, 5, 5, 7, 6, #, 6, 5, b6, #4/2, 6, #, b7, 6, #4/2, 6, #, 7, 6, 4/2, 6, 6, 6, 6, 6, 4/2, b5, 6, #, 5, 7, #, 5, 7, #, 5, 7, 6, #4/2, 6, #, 3, b6, #4/2, 6, #, 7, 6, #4/2, 6, #, 7, #6, 6/5, #, 6, #.

*www.flauto-dolce.it (2008)*

2. Presto

Musical score for Flauto Dolce, 2. Presto, measures 1-43. The score is written in G minor (one flat) and common time (C). It consists of a treble clef staff and a bass clef staff. The piece is in a 2/4 time signature. The score includes various musical notations such as notes, rests, slurs, and ornaments. The bass staff contains figured bass notation (numbers 1-7, #, b, and 4/2) indicating the harmonic accompaniment. The piece concludes with a first ending (1.) and a second ending (2.).

*www.flauto-dolce.it (2008)*

49

Musical notation for measures 49-53. Treble clef, bass clef. Includes fingerings 6 and 7.

54

Musical notation for measures 54-58. Treble clef, bass clef. Includes fingerings 6 and 5.

59

Musical notation for measures 59-63. Treble clef, bass clef. Includes fingerings 6, 5, and b5.

64

Musical notation for measures 64-68. Treble clef, bass clef. Includes fingerings 6 and #.

69

Musical notation for measures 69-73. Treble clef, bass clef. Includes fingerings 6 and b6.

74

Musical notation for measures 74-78. Treble clef, bass clef. Includes fingerings b, 6/5, 6, 7, and 6.

79

Musical notation for measures 79-83. Treble clef, bass clef. Includes fingerings 6, 5, 6/5, and 6.

*www.flauto-dolce.it (2008)*

85

91

97

103

3. Grave

5

9



*www.flauto-dolce.it (2008)*

36

41

46

51

56

61

66

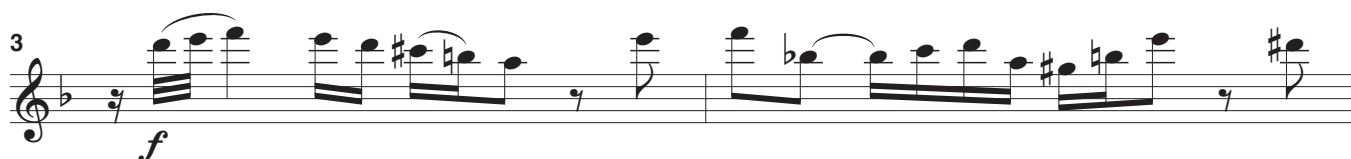
Solo IV

from *Essercizii musici* (Hamburg [1740])

Georg Philipp Telemann (1681 - 1767)

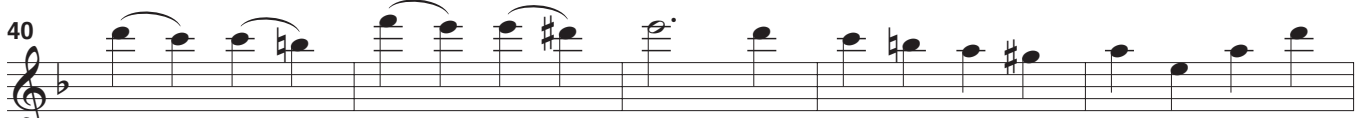
1. Affettuoso

Flauto dolce



*www.flauto-dolce.it (2008)*

2. Presto



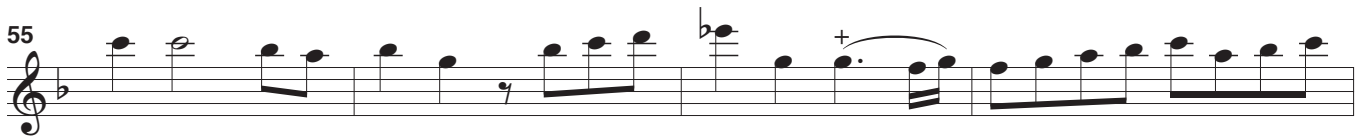


*www.flauto-dolce.it (2008)*

49




55



59



63



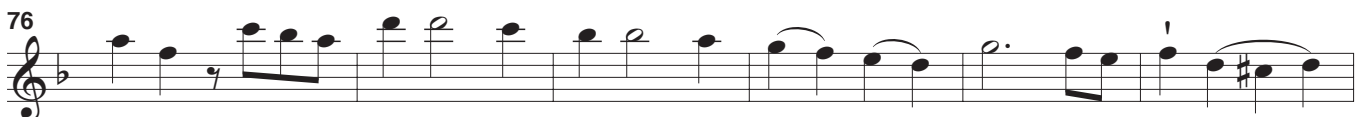
68



72



76



82



87



92



97



103





*www.flauto-dolce.it (2008)*

31



34



37



41



45



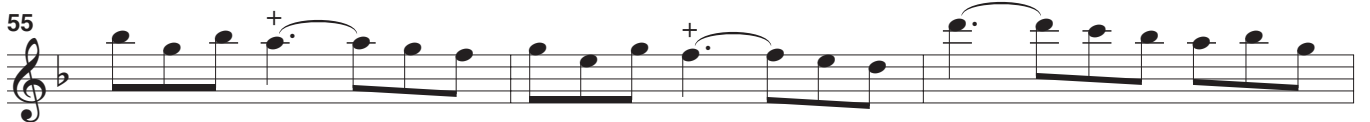
48



51



55



58



61



64



67



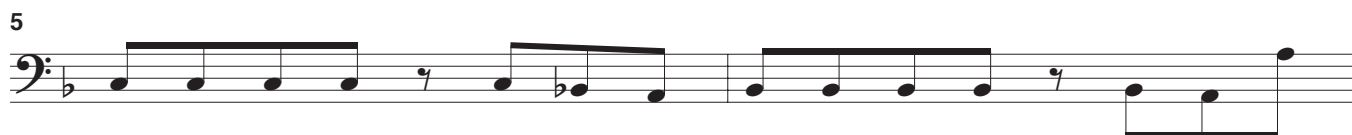


Solo IV

from *Essercizii musici* (Hamburg [1740])

Georg Philipp Telemann (1681 - 1767)

1. Affettuoso







*www.flauto-dolce.it (2008)*

3. Grave



7



4. Allegro



4



7



10



13



16



19



22



25



28





*www.flauto-dolce.it (2008)*

31



35



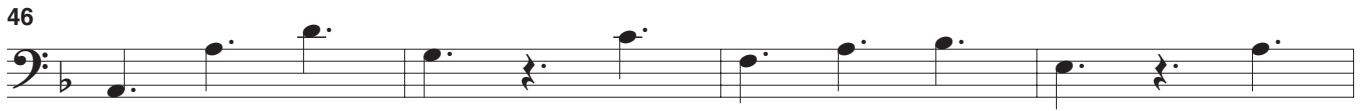
38



43



46



50



53



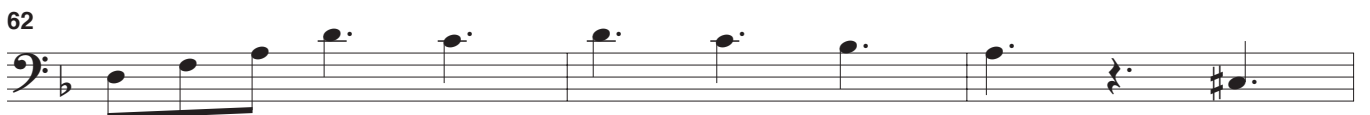
56



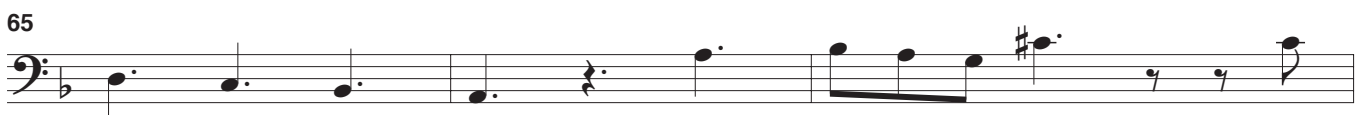
59



62



65



68

